

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

12 January 1989

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D.C.

I. ADMINISTRATION

- A. Approval of 15 December 1988 minutes.
- B. Dates of next meetings:
 - 23 February 1989 (Thursday)
 - 22 March 1989 (Wednesday)
- C. National Portrait Gallery Lighting; report.

II. SUBMISSIONS AND REVIEWS

A. United States Holocaust Memorial Council

CFA 12/JAN/89-1, Holocaust Memorial Museum, between 14th and 15th Streets, S. W., south of Auditors' Building. Holocaust Memorial lighting. (21/APR/88-1)

B. District of Columbia Government, Office of the Mayor

- 1. CFA 12/Jan/89-2, National Law Enforcement Heroes Memorial, Judiciary Square, 400 block of E Street, N. W. Redesign of new memorial. (CFA 27/OCT/88-1)
- 2. CFA 12/JAN/89-3, Francis Scott Key Memorial, M Street at Key Bridge, N. W. Final design. (CFA 16 SEPT/88-5)

II. SUBMISSIONS AND REVIEWS, continued 12 January 1989

C. District of Columbia Government, Department of
Consumer and Regulatory Affairs

1. Old Georgetown Act

a. Appendix I

2. Shipstead-Luce Act

- a. S.L. 89-34-40, Normanstone, Rock Creek and Woodland Drives, N. W. Seven new single family houses.
- b. S.L. 89-33, 25th and N Streets, N. W. Eight-story office/residential building. Concept. (Previous: S.L. 87-44, concept.)
- c. S.L. 89-43, 2301 N Street, N. W. Seven-story residential building. Concept. (Previous: S.L. 85-110, concept, S.L. 86-13, concept, S.L. 87-123, permit.)
- d. Appendix II.

D. INSPECTION

Freer Gallery, proposed acquisitions.

Discussion not on the printed agenda:

Painting of the National Sculpture Garden pavilion:
p. 9 of minutes.

12 January 1989

Appendix I

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-202	3607 M Street, N.W. Exxon Company, U.S.A. Gas Station	New building - conceptual
ACTION: Case superseded by case O.G. 88-255.		
O.G. 88-210	1693 32nd Street, N.W. James G. Mauro Residence	Alterations and rear addition - conceptual
ACTION: No objection to concept of alterations and rear addition as shown in supplemental drawings received and dated 23 November 1988 and 3 January 1989. Note: recommend alternative No. 1 for the treatment of the window alteration on front elevation, and recommend the application of rectangular transoms over new door and windows of the rear addition.		
O.G. 88-239	1326 34th Street, N.W. Manoutcher Ardalan Residence	Basement entrance & window well - permit
ACTION: No objection to issuance of permit for proposed new basement entrance, window well, and alterations as shown in supplemental drawings received and dated 22 December 1988.		
O.G. 88-247	1000 Potomac Street, N.W. DIHC/Cowen Mountain Inc. The Flour Mill	Alterations and fences - permit

ACTION: Returned without Action. Submission was withdrawn by applicant in letter received and dated 23 December 1988.

12 January 1989

Appendix I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-32	1901 Wisconsin Avenue, N.W. Sidney Zlotnick Citybank	Alterations - conceptual

ACTION: No objection to concept of alterations to structure as shown in alternative schemes (3D and 5D) in supplemental drawings received and dated 16 December 1988. Recommend further studies on treatment of entrance door.

O.G. 89-36	1618 29th Street, N.W. Ms. Joanna Sturm Residence	New terraces, rear addition, alterations - permit
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ACTION: No objection to issuance of permit for proposed new terrace, rear addition, porch enclosure and alterations as shown in supplemental drawings received and dated 22 December 1988.

O.G. 89-40	3111 M Street, N.W. First Washington Management Sam Goody	Back lighted sign - permit
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ACTION: No objection to issuance of permit for proposed sign provided letters are no larger than 1'-3" in height.

O.G. 89-42	1634 Wisconsin Avenue, N.W. Jennifer Convertibles	Sign - permit
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ACTION: No objection to issuance of permit for proposed new sign. Recommend removal of non-conforming awning.

12 January 1989

Appendix I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-43	1510 Wisconsin Avenue, N.W. Ziad Kabbans Moda	Awning - permit

ACTION: No objection to issuance of permit for proposed new awning provided the valance is no deeper than 12" and letters no larger than 10", including those on the side.

O.G. 89-44	1725 Wisconsin Avenue, N.W. Ignacy Kunin Art Custom Tailors	Remove bay window & alterations - permit
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ACTION: Recommend against issuance of permit for proposed alterations and removal of bay window. Recommend further studies maintaining the bay window; the second story windows, and applying the proposed alterations to entrance for second floor.

O.G. 89-45	3222 M Street, N.W. Tom Reemelin Georgetown Park Mall	Flags and bunting - temporary permit
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ACTION: No objection to issuance of permit for temporary installation of flags and bunting for the period between 10 January 1989 thru 21 February 1989 according to letter from applicant received and dated 22 December 1988

O.G. 89-47	1301 36th Street, N.W. Holy Trinity School	Playgrounds - permit
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ACTION: No objection to issuance of permit for alterations to accommodate proposed play areas.

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Appendix I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-48	1208 Wisconsin Avenue, N.W. James Weaver Weaver & Sons Hardware	Sign - permit

ACTION: No objection to issuance of sign permit.

O.G. 89-49	3419 Prospect Street, N.W. Mr. & Mrs. Lance Freidsam Residence	Infill addition - permit
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ACTION: No objection to issuance of permit for proposed new infill addition. Submission complies with previously approved concept. (O.G. 89-35).

O.G. 89-50	1323-25 Wisconsin Avenue, N.W. John Snyder, Jr., Et Al The Nature Company	Sign - permit
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ACTION: No objection to issuance of permit for proposed new sign.

O.G. 89-51	3207 M Street, N.W. M Street 5 Ltd. Partnership The Body Shop	Alterations & sign - permit
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ACTION: No objection to issuance of permit for proposed alterations to the projecting storefront and for modified sign as shown in supplemental drawings received and dated 11 January 1989. Approved sign is not to be internally illuminated. No additional signs such as those identifying products are permitted.

12 January 1989

Appendix I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-52	2814 Pennsylvania Avenue, N.W. Philip Levy Bridge Street Bookstore	Two story rear addition - conceptual

ACTION: Returned without Action. Submission was withdrawn by written request of applicant.

O.G. 89-53	1211 Wisconsin Avenue, N.W. Anstalt Properties The American Cafe	Signage - permit
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ACTION: No objection to issuance of permit for proposed new signs.

O.G. 89-54	3053 P Street, N.W. Mrs. J.J. Stout/Stephen Feldhaus Residence	Relocation of windows, roof condensors - permit
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ACTION: No objection to issuance of permit for proposed new doors and window, and for relocation of existing windows, only.

12 January 1989

Appendix II

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 88-105	2331 Cathedral Avenue, N.W. Cathedral Connecticut Assoc. Apartment building	Replacement of windows - permit

ACTION: Recommend against issuance of permit for replacement of windows. Recommend new submission of final proposal maintaining the existing character of the windows.

S.L. 88-106	2301 Cathedral Avenue, N.W. Cathedral Connecticut Assoc. Apartment building	Replacement of windows - permit
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ACTION: Recommend against issuance of permit for replacement of windows. Recommend new submission of final proposal maintaining the existing character of the windows.

S.L. 88-107	2915 Connecticut Avenue, N.W. Cathedral Connecticut Assoc. Apartment building	Replacement of windows - permit
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ACTION: Recommend against issuance of permit for replacement of windows. Recommend new submission of final proposal maintaining the existing character of the windows.

S.L. 88-108	2901 Connecticut Avenue, N.W. Cathedral Connecticut Assoc. Apartment building	Replacement of windows - permit
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ACTION: Recommend against issuance of permit for replacement of windows. Recommend new submission of final proposal maintaining the existing character of the windows.

S.L. 89-29	8161 East Beach Drive, N.W. Lee & Lovena Satterfield Residence	Two wood decks - permit
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ACTION: No objection to issuance of permit for proposed two decks to be built at rear of property.

12 January 1989

Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-30	2221 Kalorama Road, N.W. Embassy of France	New garage - permit

ACTION: No objection to issuance of permit for proposed 3 car garage.

S.L. 89-31	2000 Rosemont Avenue, N.W. Association for Works of Mercy House of Mercy	Replacement & widening of steps - permit
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ACTION: No objection to issuance of permit for proposed replacement and widening of steps.

S.L. 89-32	1776 D Street, N.W. Daughters of the American Revolution	Alterations to driveway - permit
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ACTION: No objection to issuance of permit for proposed alterations to retaining wall and curb on driveway. Recommend continuous planting of a 4' high yew hedge along parking curb area.

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708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

12 January 1989

The meeting was convened at 10:05 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C., after a tour of project sites.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Neil H. Porterfield, Vice Chairman
 Hon. Carolyn Deaver
 Hon. Roy M. Goodman
 Hon. Diane Wolf

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Donald B. Myer, Assistant Secretary
 Mr. Jeffrey R. Carson
 Mrs. Sue Kohler
 Mr. Jose Martinez-Canino

National Capital
Planning Commission
staff present: Mr. Patrick Tribe

I. ADMINISTRATION

A. Minutes of 15 December 1988: approved.

B. Dates of next meetings approved as:

23 February 1989 (Thursday)
22 March 1989 (Wednesday)

C. National Portrait Gallery lighting; report. The Secretary reported that the Smithsonian had installed the lighting within the portico, but had not yet received permission from the D. C. government to use the pole lights across the street for over-all illumination; he said they hoped to have that soon. The lighting presently in place would be used during the Inaugural period, and there would then be a mock-up for the Commission to see before the next meeting. The Chairman recalled that he had sent the members a memo regarding this mock-up and a second chance to review lighting in the city at night; he suggested that the ideal time would be the evening before the next meeting, adding that such

a review had been planned prior to this meeting, but the date hadn't worked out. He thought the simplest way to proceed was to ask the staff to set up a meeting at a time convenient for the members and representatives of other agencies involved in the previous lighting review.

Miss Wolf said the Commission had voted, in October, to put her in charge of setting up and coordinating these meetings on lighting in the federal city, and she would like to continue doing it. The Chairman said that although he had not been present at the October meeting, he had checked the transcript and found no record of the Commission having voted to put Miss Wolf in charge, personally, of setting up these meetings. Miss Wolf then read from the transcript, which said in part: "With the consensus of the Commission, I would like to commend the staff for doing such a great job getting us together, taking pictures . . . I certainly would like to volunteer my time to getting together If it is all right with everybody, I would like to have the same sort of meeting with representatives from the NCPC, the PADC, [etc.]" [There were no objections recorded, nor did the transcript record a formal vote on any aspect of this subject.]

The Chairman said he was sorry if there had been a communications problem. Senator Goodman said he had no recollection of a vote and did not approve of a single member heading up a task force. He thought the Commission members should act together through the Chairman, and since the Chairman had a different view from Miss Wolf's on how this matter should have been handled administratively, the members should respect his wishes. The Chairman said his point was that matters involving other government agencies should be handled through the appropriate channels, and it was the staff's job to see that this was done.

Miss Wolf said the question of lighting had come before the Commission many times in the past, but it was not until she became really interested in it that anything happened; she said the staff had done nothing for three months after she had asked that a study be made. She also said that the staff had undermined her work. The Chairman did not agree with this statement, noting that she had changed the date originally set for the lighting meeting, causing confusion at the other agencies involved, and making it impossible for him to attend.

Mr. Porterfield thought there were two facets to this matter: whether the Commission wished Miss Wolf to take the lead as coordinator of the lighting project, and what the mechanism should be for setting up the meetings. Senator Goodman then observed that the Commission had an agenda to address; he thought the discussion should be continued later in executive session. There was general agreement that his suggestion should be followed.

II. SUBMISSIONS AND REVIEWS

A. United States Holocaust Memorial Council

CFA 12/JAN/89-1, Holocaust Memorial Museum, between 14th and 15th Streets, S. W., south of Auditors Building. Holocaust Memorial lighting. (21/APR/88-1). The Secretary gave the members some background information on this submission, saying that the new architectural coordinator for the Holocaust Museum, Gerald Gurland, had briefed the staff recently on design progress. During the briefing the Secretary had brought up the subject of lighting, particularly because of the Commission's ongoing involvement with lighting in the city; as a result, Mr. Gurland was appearing with representatives from the architect's office and the lighting consultant firm to tell the members what they had in mind. Craig Dumas from I. M. Pei's office spoke first. He recalled the previous submission of a brief report that related the lighting of the Holocaust Museum to the overall lighting of the Monument Grounds. He said there would be no floodlighting on the exterior of the building, with the exception of light coming from the fountain pool which would put a low level wash of light on the Hall of Remembrance. The rest of the lighting, all of which would be low level because the building would be within a fabric of other structures, would come from the interior, to indicate that this was a building with an inner life. Paul Marantz, from Fisher/Marantz Lighting Consultants, continued the presentation, emphasizing that the museum would be an infill building in the monumental area of the city, and the light should be subtle, not jump out, and serve mainly to define the building and give an inner glow. He said the lighting would be not more than ten percent of that on the Washington and Jefferson memorials, and certainly much less than the floodlit Bureau of Engraving and Printing adjacent to the museum. He pointed out the various skylights from which normal interior lighting would emanate.

In answer to questions from the members, Mr. Marantz discussed the lighting in more detail. He said there would be lighting at the fifth floor bridge level, but it would be down lighting, shining on the floor and reflecting off it. Normal incandescent lights would be used, and would be, appropriately, warmer than the metal halide illumination planned for the Washington Monument. The only exterior light, other than that coming from the pool, would be downlights placed in bollards to light the steps, and these would be directed toward the building and therefore not visible from the street.

The members were satisfied with the answers to their questions, and the lighting concept was approved, subject to a final mock-up. Exhibit A

B. District of Columbia Government, Office of the Mayor

1. CFA 12/JAN/89-2, National Law Enforcement Heroes Memorial, Judiciary Square, 400 block of E Street, N. W. Redesign of new memorial. (CFA 27/OCT/88-1) Staff member Jeffrey Carson recalled that the Commission had reviewed a design for this memorial in October 1988 and had been concerned that there were too many elements and that they were not well related. He said the architect had prepared a revised design which would be discussed; first, however, Mr. Carson introduced Robert Storey, Chairman of the Mayor's Task Force on Monuments and Public Lands, to give his agency's report. Mr. Storey said they had had a meeting with the architect and the chairman of the memorial fund and had approved a new concept design without a colonnade and laser beam. (Both elements had been strongly questioned by the Commission during the initial review.) He said their concept approval had been passed on to the mayor, who had accepted their recommendation.

Mr. Carson showed the members a photograph of the model of the original design, to refresh their memory, and then introduced architect Davis Buckley, who discussed his new design through the use of slides. He showed a new rendering, noting that the colonnade was gone, but the idea of a memorial precinct remained, defined now with a broken oval of pleached trees (linden or hornbeam) 16-20 feet high. Mr. Buckley said he saw the precinct concept as being complementary to the public aspect of the square as a whole. He noted that the square was large - 3 acres - and recalled for the members that the height of the two court buildings to the east and west was about 56 feet, and that the cornice of the Pension Building to the north was 80 feet, with the pediment rising to 156 feet. Returning to the design, he pointed out that the sculpture had been moved to a location at the Metro entrance wall, so that it was integrated with an existing architectural element. The oval of trees would be broken at the Metro entrance to give an unobstructed view of the Pension Building, with a corresponding break on the other side of the square, as well as minor breaks at the side entrances to the court buildings on the east and west, and for the diagonal paths.

At the outer edge of the trees would be a path defined by a low (18") seating wall next to the trees, and on the other side, by a 3 1/2' wall. On this wall would be inscribed the names of law enforcement officers who had died in the line of duty, beginning in 1961, the first year that national records were kept. In answer to a question, Mr. Floyd said that based on the average number of deaths per year, there would be enough space on the wall to add names for the next 232 years. The other architectural elements in the scheme were two Metro handicapped elevators, set diagonally near the center of the square. These were shown clad in limestone with Classical detailing to make them more sympathetic with the other elements of the design. They would be within a 50-foot-square central area defined by paving with flower beds in the

center. Miss Wolf asked Mr. Buckley what had happened to the laser beam and was told that while it was still considered appropriate, it needed further development and was not part of the scheme presented at this meeting; he said the same was true of the flags, which he considered very critical elements.

Robert Duemling, director of the National Building Museum, housed in the Pension Building, was present and asked to speak. He said he had not been consulted on the design, and although he found no major problem with it at this point, he would like to discuss it with the architect and sponsors. He said he would like to comment on F Street and tentative plans to close it to traffic in front of the Pension Building. He noted that before 1936 the street had deviated in an arc in front of the building to accommodate a fountain. He said that while he was not advocating closing the street, he hoped the designers would take into consideration the possibility of a continuation of the landscaping of Judiciary Square up to the door of the Pension Building.

The members then discussed the design, which was generally considered a great improvement over the original concept. The Chairman said he liked the idea of pleached trees, but was concerned about maintenance, noting that if they were not kept pleached, the effect would be far different. Mr. Buckley said the Park Service would maintain the memorial and he had discussed this with them and was satisfied that the trees would be properly maintained. The Chairman's second comment concerned the handicapped elevators. He said he did not object to the cladding, but rather the emphasis on the diagonal created by their placement. For the sake of balance it might be desirable to add two more similar structures at the other corners, to be used for kiosk or other memorial purposes. Mr. Buckley said the other option was to see if they could be removed, since this exit was so seldom used and there were elevators at the other exit, near the Municipal and Court buildings.

Mr. Porterfield questioned the rationale of the central square area, with its small areas of turf and flowers, and asked that further study be undertaken, perhaps making it more of a plaza, with paving and seating areas. He shared the Chairman's concern about maintaining the pleached trees. Miss Wolf was concerned that people walking through the square might try to take short cuts through the trees; Mr. Buckley thought the diagonal and center paths offered ample circulation, and the wall would make cutting through the tree area difficult. She was also afraid that the court buildings would be cut off and obscured by the trees, but the Chairman pointed out that the trees would not be very tall and the buildings were large enough to hold their own on the square.

Mrs. Deaver thought the design greatly improved and particularly liked the new location of the sculpture and the way it was linked with the Metro entrance. There were no further comments, and the design was approved for further development. (Senator Goodman left the meeting at this point.) Exhibit B

2. CFA 12/JAN/89-3, Francis Scott Key Memorial, M Street at Key Bridge, N. W. Final design. (CFA 16/SEP/88-5) The Assistant Secretary said this agenda item had been postponed until the February meeting, when the members would see a mock-up of the sculpture and base on the site, and the actual sculpture at the Georgetown Club.

C. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a Appendix 1. There were several questions about items on the appendix. Kara Kent, ANC representative, expressed her opinion that the Mauro residence at 1691-93 32nd Street (O.G. 88-210), should be taken off the appendix because the Zoning Board had not acted on it; she noted that the Chairman had said at another time that the Commission preferred not to hear a case until the Zoning Board had acted. The Assistant Secretary said the Board had acted in October, at which time they reduced the size of the rear addition to the house to their satisfaction; it was on that decision that the Georgetown Board acted in giving their approval to the design. Ms. Kent apologized, saying the ANC had never received a copy of the zoning decision.

The owner then protested the seven or eight months it had taken to get a decision from all the agencies concerned and asked that the Commission approve his project at this meeting, noting that the law requires the Commission to act within a certain period of time. The Chairman asked to see the plans, since the project seemed so controversial. The architect, Cal Bowie, said the basic change would be to combine two houses into one, as it had been originally, change a door to a window, and add a small addition to the rear, squaring off two existing additions. He said the size had been reduced several times and the design was only a concept at this stage. The Chairman said the Commission could go just so far in reviewing every small addition in Georgetown; he thought that was the function of the Georgetown Board. He suggested this item remain on the appendix in a contingent way, pending resolution of the zoning question, noting that it would have to come back for permit application anyway.

Ms. Kent then asked to comment on a sign (O.G. 89-40), which she said had red neon lighting in the letters. The Assistant Secretary said it should not have this kind of lighting, and the case would be removed from the appendix and investigated. The Chairman thanked Ms. Kent for bringing this to the Commission's

attention. With that modification, the appendix was approved.

2. Shipstead-Luce Act

a. S.L. 89-34-40, Normanstone, Rock Creek and Woodland Drives, N. W. Seven new single family houses. The Assistant Secretary noted that the developers were present to testify on this project, but before introducing them said that the members had seen the site and toured the neighborhood to familiarize themselves with the general context. He showed a site plan, noting that the members were aware of the kind of house being constructed, and pointing out the two houses already under construction. Developer Robert Brandt was then introduced.

Mr. Brandt gave a brief history of the project, noting first that the D. C. government had not flagged it as being in the Shipstead area when they went to get their permit application. He said the site had originally had one large house on it, belonging to the Saudi Arabian embassy, and it had been demolished by the time they bought the property; he said there were not many trees left.

The Chairman said the Commission had a serious problem with the way this had been handled. Recognizing that the District government had made an error, he added that the owners' ignorance of the law was no excuse, and the Commission's responsibility under the Shipstead-Luce Act was to see that the sylvan character of the edge of the park was protected by keeping the density of development within an appropriate range. He said that although the two houses under construction were, fortunately, the least damaging to the park, the Commission could not approve a density of seven houses on the site; after making a site inspection he thought it was the most serious desecration of the Shipstead-Luce area that he had seen since he became a member of the Commission in the early 1970s. Mr. Porterfield concurred, adding that whatever trees were left, regardless of what kind they were, should have been kept to preserve the previous character of the site.

Several neighbors asked to comment. Linda Sher said she thought seven houses and seven swimming pools were just too much for the site, and she noted that there were several beautiful trees that had been taken down by the developer. Larry Aurbach said he was the one who had checked with the District government and found out that the project had not gone through Commission review. He thought the Commission should take a hard look at the plans for retaining walls, landscaping and erosion control, considering the amount of grading and tree removal that had already been done.

The developers said they had no knowledge that the site was in the Shipstead-Luce area, and at this point had the foundations in for two more houses and a large quantity of material ordered. The Chairman said he sympathized with their situation,



CFA 22 March 89 (S.L. 89-34-40)
Residential Development
Rock Creek Drive, Normanstone &
Woodland





DONOVAN, FIOLO, BALDERSON & ASSOCIATES INC.
 WOODLAND
 LANDSCAPE PLAN
 DATE: JAN. 15, 1988
 SCALE: 1" = 40'

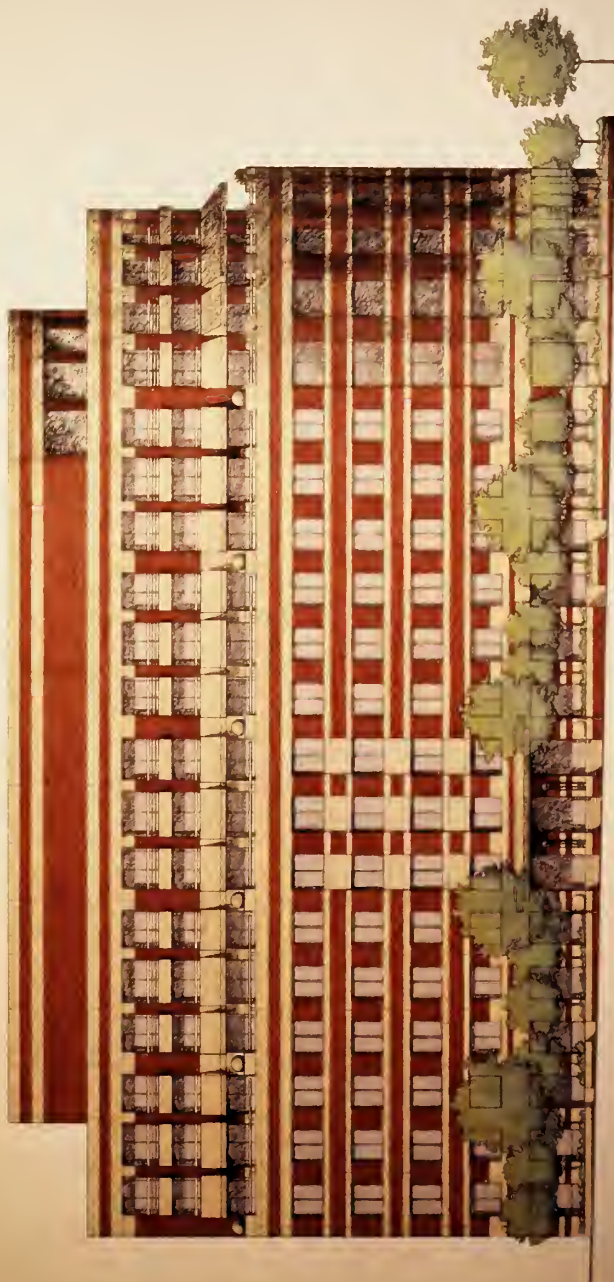
S.L. 89-34-40
Residential development
Rock Creek Drive, Normanstone &
Woodland

but the Commission could not set a precedent by allowing the District government to ignore the law; he said the Commission must fulfill its mandate to protect the park. The site plan was then unanimously disapproved. Exhibit C

b. S.L. 89-33, 25th and N Streets, N. W. Eight story office/residential building. Concept. (Previous: S.L. 87-44, concept.) Staff member Jose Martinez noted that the remaining two Shipstead projects were close together, and the sites had been inspected by the members on their pre-meeting tour. He said the first iproject was for Phase II of the U. S. News and World Report complex, noting that the concept for an eight story office building had been approved previously, but the program had changed and the members would now be reviewing a design for a mixed-use building with five office stories topped by three stories of residential space and a penthouse that would include a recreational area. He said the building would be constructed within the master plan approved in 1981-82. Architect Richard Giegengack from Skidmore, Owings & Merrill was introduced to discuss the new design.

Mr. Giegengack said the change had come about because zoning precedures for Planned Unit Development projects now required the incorporation of some housing. He said the architects would have preferred a 6-2 ratio, because of the proportions of the facade, but had been asked to use the 5-3 ratio instead, and that was what would be presented. He said they had attempted in their design to draw the eye upward for the first five stories so that that section would appear taller. He said one method had been to raise the fifth story parapet as high as possible and add sculptural spheres to raise it further; a second device was to use awnings, in a light, precast-concrete color, to make the sixth floor read like a cornice and help the proportions even more.

There was a discussion about the awnings, whether, philosophically, they were right, being on the north side; whether individual tenants could take them down; how they would look as they got older; and whether they could be replaced in exactly the same color. The consensus was that they were a device of somewhat questionable merit, and the proportion problem should be solved in another way. The Chairman thought the two uses should be separated vertically, but it was pointed out that there were many examples in the city of horizontal separation and that it could be successful. Mr. Giegengack then showed another scheme, without the awnings. It used a masonry screen wall at the sixth floor level at the leading edge of the balconies. It was thought that this was a far better solution to the problem than the awnings, and it was requested that the architect develop it further. Exhibit C



NORTH ELEVATION

SQUARE 24 WEST
U. S. NEWS & WORLD REPORT COMPLEX

BOSTON PROPERTIES



SKIDMORE, OWINGS & MERRILL

S.L. 89-33
Proposed mixed-use structure
25th and N Streets, N.W.

A thick, solid red horizontal bar spanning the width of the text area.

Painting of the National Sculpture Garden pavilion (not on the agenda). While Mr. Giegengack was present, the Chairman brought up the paint color used on this ~~sculpture~~^{pavilion}, also designed by Skidmore, Owings & Merrill. He said that he realized that the Commission had approved the use of light green on both the roof and the tree-like vertical members, in the hope that cast shadows would effect sufficient differentiation. However, after seeing it, he thought the original plan to use a dark shade on the roof and a light shade on the vertical members would have been better. Mr. Giegengack agreed that it had been a difficult decision and said he would talk to the Park Service about doing a mock-up in two shades of green. He also noted that the architect had intended that delicate, metal furniture be used, but in some way heavy concrete tables and chairs had been ordered which were not at all suited to the delicate pavilion. He said the Park Service had told him that if SOM could finance the new furniture, the existing pieces would be used in another park location. He said he would keep the Commission informed.

c. S.L. 89-43, 2301 N Street, N. W. Seven story residential building. Concept. (Previous: S.L. 85-110, concept, S.L. 86-13, concept, S.L. 87-123, permit.) Mr. Carson said this project was only one block from the one just reviewed and was also owned by Boston Properties. He said that like the previous project, this had been redesigned because of a change in proposed use: this one would no longer be mixed-use, but all residential. As ceiling heights could be lower, it would be seven, rather than six stories, but the height would remain the same: 65 feet to the cornice.

The architect, Alan Lockman, was introduced. He said that, visually, the building had changed very little. A truck drive had been removed from 23rd Street, which would be an amenity for the neighborhood, but the facade, with its cascading effect to recognize the buildings on the east and west, had remained essentially the same. He said the submission was for concept approval, as detailed plans were still not complete.

There were no objections and the revised concept design was approved. Exhibit C

The public meeting was adjourned at 12:32 p.m. and the Commission went into executive session, without the staff present.

III. INSPECTION

Freer Gallery, proposed acquisitions. The members left for the Freer Gallery, where they inspected the objects proposed for acquisition and approved them.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT A

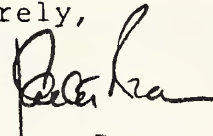
31 January 1989

Dear Mr. Gurland:

Many thanks for joining us at the Commission's meeting on 12 January 1989 and presenting the lighting design for the Holocaust Memorial and Museum. We support your plans for placing most of the emphasis on subdued internal illumination, with only minor sources of light on the exterior, such as the lanterns on the east facade and the pool lighting on the west. These should be just enough to maintain a sense of city edge facing the Mall and nearby presidential memorials.

We look forward to working with you on the final details and seeing that they are coordinated with other related architectural lighting in the neighborhood of the memorial.

Sincerely,



J. Carter Brown
Chairman

Mr. Gerald Gurland, AIA
United States Holocaust Memorial Museum
Director of Museum Development
Coordinator of Construction
2000 L Street, N.W.
Suite 717
Washington, D.C. 20036

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

EXHIBIT B

202-566-1066

31 January 1989

Dear Mr. Storey:

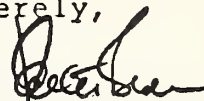
The Commission was pleased to meet with you on 12 January 1989 to discuss the revised concept design for the National Law Enforcement Heroes Memorial on Judiciary Square. The changes to the original proposal presented to the Commission in October are certainly responsive and go a long way toward mitigating our earlier misgivings. In this regard, replacing the colonnade and decorated entablature with pleached trees is a definite improvement. This emphasis on "landscape elements is responsive to the spatial qualities of the Square and will provide an appropriate compliment to the character of the surrounding buildings.

We do have some concern regarding the Metro elevators that have been incorporated into the design. The problem is not so much with recladding them to look like they are a part of the design, but rather the strong diagonal they create that appears to be at odds with the the rest of the symmetry of the plan. Perhaps two additional structures could be introduced for the sake of balance, and some function could be found for them such as providing for a directory of names.

For the record we simply want to note that the present scheme did not contain any laser design element, a feature that the Commission would like to continue to discourage. There was also a discussion of possible future street closings, which again would have to come under close scrutiny.

The Commission looks forward to reviewing the development and refinement of the current scheme. As always, the staff is available should any questions arise in the interim.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert G. M. Storey, Chairman
Mayor's Task Force on Memorials on Public Land
1350 Pennsylvania Avenue, N.W., Suite 208
Washington, D.C. 20004

AGENDA ITEM EXHIBIT

12 January 1989

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-33	25th & N Streets, N.W. Square 24 Associates	New building - conceptual

ACTION: No objection to concept of new multi-story mixed-use commercial/residential building. Recommend additional study of design, especially, proposed screening for residential terraces.

S.L. 89-34	2805 Normanstone Drive, N.W. Woodland Ltd. Partnership	New building - permit
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ACTION: Recommend against issuance of permit for proposed construction of new building. See attached letter.

S.L. 89-35	2815 Normanstone Drive, N.W. Woodland Ltd. Partnership	New building - permit
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ACTION: Recommend against issuance of permit for proposed construction of new building. See attached letter.

S.L. 89-36	2600 Rock Creek Drive, N.W. Woodland Ltd. Partnership	New building - permit
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ACTION: Recommend against issuance of permit for proposed construction of new building. See attached letter.

S.L. 89-37	2610 Rock Creek Drive, N.W. Woodland Ltd. Partnership	New building - permit
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ACTION: Recommend against issuance of permit for proposed construction of new building. See attached letter.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-38	2620 Rock Creek Drive, N.W. Woodland Ltd. Partnership	New building - permit

ACTION: Recommend against issuance of permit for proposed construction of new building. See attached letter.

S.L. 89-39	2804 Woodland Drive, N.W. Woodland Ltd. Partnership	New building - permit
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ACTION: No objection to issuance of permit for construction of new single family dwelling now under construction. See attached letter.

S.L. 89-40	2808 Woodland Drive, N.W. Woodland Ltd. Partnership	New building - permit
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ACTION: No objection to issuance of permit for construction of new single family dwelling now under construction. See attached letter.

S.L. 89-43	2301 N Street, N.W. Boston Properties	New multi-unit residential building - conceptual
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ACTION: No objection to concept design for new residential building as shown in drawings received and dated 30 December 1988. Request submission of working drawings for Commission review prior to issuance of permit.

MEETING:

23 February 1989

